

# El Croquis 174 175 David Chipperfield 2010 2014

The Story of Post-Modernism Dense+Green Urban Development Adaptive Reuse in Architecture Designing Interior Architecture Building Culture: procurement of UK arts construction Museography and Museology British Design and Art Direction Moving Targets New Museums Form Follows Energy Museums for a New Millennium Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl The Munson Record Architectural Publications Index AIA Guide to New York City [REDACTED] Architectural Record Journal Vertigo The Guardian Index Charles Jencks Thomas Schröpfer Liliane Wong Sylvia Leydecker Walter Menteth Calogero Bellanca Louisa Buck Katharina Beisiegel Brian Cody Stanislaus von Moos Avery Library Myron Andrews Munson Norval White Aaron Betsky

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in the story of post modernism charles jencks the authority on post modern architecture and culture provides the defining account of post modern architecture from its earliest roots in

the early 60s to the present day by breaking the narrative into seven distinct chapters which are both chronological and overlapping jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes the book is highly visual as well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given period the first up to date narrative of post modern architecture other major books on the subject were written 20 years ago an accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s

building on previous dense green publications this book explores sustainable integrated districts as models for high density high liveability cities it highlights how green elements are strategically deployed and integrated into broader systemic solutions at an urban scale beyond identifying key factors for successful spatial implementation the book examines the planning instruments and governance arrangements enabling such developments across diverse socio spatial contexts a collaboration between the singapore eth centre sutd and eth zurich the publication provides in depth analyses of international case studies including one north in singapore king s cross in london and quayside in toronto it also explores urban green development within zurich s existing fabric in depth analysis of international case studies integrating urban and architectural design planning tools and socio spatial contexts with a foreword by kees christiaanse

liliane wong s latest volume on adaptive reuse in architecture presents 50 spectacular conversion and reuse projects worldwide including buildings such as the twa hotel at newyork s john f kennedy airport the caixaforum in madrid and the new museum in berlin the projects are presented using a new classification system that addresses practitioners as well as academics the author s introductory essay provides a comprehensive overview and

historical context for the enormous evolution and expansion of adaptive reuse over the past 50 years

designing interior spaces is a task that is equally relevant as architecture landscape architecture and urban design for those working professionally in the built environment in this comprehensive work an international and interdisciplinary team of authors presents the essential aspects of the various fields of contemporary interior architecture and design the project examples are illustrated with brilliant photographs and plans they have been selected according to consistent criteria for all chapters of the book and represent the essential building types including exhibition stand design as well as a broad range of today's design approaches the authors place the collaboration between the various design disciplines at the center of focus the appendix contains information for further research all in all designing interior architecture is a fundamental reference work for all those professionally engaged with the design

building culture describes how cultural buildings are conceived and procured through a review of data case studies and interrogation of the processes an invaluable resource for anyone commissioning arts and cultural buildings in the uk building culture is a uniquely comprehensive investigation that offers research guidance analysis of covid impacts and recommendations for communities arts professionals commissioners clients architects project teams and policy makers for future best practice building culture contains contributions by eminent architects competition programmers and a client unique data analysis of the procurement processes of the sector arts funding guidance and procurement analysis resources and references building culture looks at the procurement data for 421 arts and heritage capital projects across the uk between 2013 and 2018 to establish what procurement route was taken what guidance was provided and by whom who were the

consultants appointed some examples of best practice and some less good and lessons learnt based on this evidence and previous research building culture then makes recommendations for the key funding bodies and those advising or undertaking arts and heritage capital procurement and projects in order to understand the landscape of arts and cultural buildings and their procurement it has also been required to understand the funding ecology and specifically that of the national arts funding bodies this is seen in the light of the current context as the sector responds to covid brexit austerity and the future challenges of a climate emergency building culture is a comprehensive survey and commentary of the processes and power of cultural development and its reach across the united kingdom the authors then present some of the urgent and important challenges and issues of our time expertly framed through a diverse set of exemplar projects as case studies situated within the complex world of planning policy and funding regimes the result will prove an essential resource to students practitioners and others looking to understand the world of cultural development with all its many challenges and opportunities the recommendations the authors present to us here are central to a dialogue which is much needed about the values and principles needed for our society in the future donald hyslop chair of creative and cultural skills uk this in depth study of how cultural spaces are conceived and procured is hugely valuable to clients and design teams who often work in seeming isolation creating and adapting projects it is especially valuable as returning from the pandemic we can appreciate the strategic and symbolic significance of cultural spaces and their role in coalescing places and sustaining relationships between people the impressive depth and span of evidence gathered demonstrates how we could invest more wisely with a greater common understanding of the processes that prepare the ground for inspiring robust and sustainable cultural buildings the case studies demonstrate how this is done well juliet bidgood architect and riba client adviser

the book continues to provide the experience of restoration and adaptation of historic architectures in a compatible use as museums after an historical profile of italian and european museums with especially attention on vatican museums we continued on some european exemplified cases after the second world war in first paragraphs have been addressed some interventions done in fifties and sixties in italy then we continued with franco minissi guido canali and andrea bruno s experiences in restoration and adaptation works we gave an overview of some museums and their extensions in different cities as paris madrid london and berlin we think that was also important to give some issues about the adaptation works in a compatible use of architectural pre existences in conclusion we wanted to give an overview about contemporary atmosphere about museology and museography with contributions by susana mora alonso muñoyerro and luis pérez de prada

guide to the artists galleries patrons and critics at the forefront of contemporary british art

the past decade of both economic crises in europe and north america as well as an extraordinary museum boom in many asian countries has led to new questions and concepts for future museum buildings new museums intentions expectations challenges investi gates this paradigm change by presenting 20 recent and future museum projects on all continents among the projects discussed are the smithsonian s national museum of african american history and culture in washington d c by adjaye associates the guggenh eim helsinki by moreau kusonoki architects china s comic and animation museum in hangzhou by mvrDV the munchmuseet in oslo by estudio herreros the zeitz museum of contemporary art africa in cape town by heatherwick studio the long museum west bund in shanghai by atelier deshaus and the extension of the art gallery of new south wales in sydney by sanaa critical texts by leading museum and architecture writers suzanne macleod chris dercon karen van den berg wolfgang ullrich kali tzortzi and anke grüner shed light on

the relation of new museum trends and state of the art architecture

architecture is energy lines drawn on paper to represent architectural intentions also imply decades and sometimes centuries of associated energy and material flows form follows energy is about the relationship between energy and the form of our built environment it examines the optimisation of energy flows in building and urban design and the implications for form and configuration it speaks to both architectural and engineering audiences and offers for the first time a truly interdisciplinary overview on the subject explaining the complex relationships between energy and architecture in an easy to follow manner and using simple diagrams to show how energy design strategies can be used to maximize the energy performance of our built environment while at the same time leading to new aesthetic qualities and radically new forms in architecture and urban design case studies are used to illustrate the theory the books philosophy is based on the guiding principles underlying nearly 30 years work in practice research and teaching it is relatively easy to make something simple seem complicated to make a complex topic seem simple and easily understandable is far more of a challenge and this is the aim of this book

contemporary museum buildings are often pure manifestations of the architectural concepts of their designers making them interesting not only as functional buildings but as a seismograph of architectural culture as well

since the aia guide to new york city was first published in 1967 it has been recognized as the ultimate guide to the metropolis s buildings in all five boroughs manhattan brooklyn queens the bronx and staten island from nineteenth century brownstones and tenements to modern high rise apartments and museums the latest edition of this urban classic takes a fresh look at the architectural treasures that define new york from its most characteristic

landmarks to its less famous local favorites to prepare this edition the first revision since 1987 norval white has visited and revisited more than 5 000 buildings making this by far the most complete guide of its kind this generously illustrated handbook presents the structures of the new york city from the magnificent to the obscure in over 3 000 new photographs more than 130 new maps and hundreds of revised and new entries beyond the skyscrapers and historical buildings the guide also leads the way to the city s bridges parks and public monuments from the tip of the empire state building to the brownstones in brooklyn the aia guide to new york city reveals how the city s spirit fortitude and character are captured and expressed in its architecture thoughtful and humorous descriptions include fascinating bits of local information that bring the city s history to life telling the stories behind the bricks and mortar together the maps photographs and expert critiques invite you on a special grand tour of the city at your own pace this guide is a definitive record of new york s architectural heritage and provides a compact authoritative directory for lovers of new york city all over the world its portability and encyclopedic quality make it an ideal traveling companion for any walker in the city for the sightseer the architect or anyone on a casual stroll the aia guide to new york city is the book to grab on your way out the door

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